

CONCERT.

I.

Johann Geissel, Op. 32.

Maestoso. Recit.

20

Andante.

Allegretto grazioso.

poco a poco rit.

V Allegro.
con energia

poco rit. *a tempo*
sfz sfz

1 *scherzando*

8 v p v p

8 v p 3 v

molto espressivo

8 v p 2

p dolce con delicatezza

8 p

cresc. molto f. sub p.

8 p 3

cresc. molto e poco string. f poco rit.

8 p 3

a tempo

8 p 7

8 p 3

8 p 3

II.

Adagio.

5 dolce espressivo

molto espressivo

p

Più mosso. f rit. con energia

cresc. f molto espressivo e poco rubato

a tempo dim. molto pp

Tempo I. cresc. e string. f

Cadenza ad lib.

rit.

Un poco animato.

p

mf *cresc.* *f espressivo molto poco a poco cresc. e ri-*

tard. *ff a tempo*

f espress.

dim. e rit. *Tempo I.* *p*

cresc. e rit.

III.

Allegro molto.

13

p

f

p

cresc.

f *fp leggiero*

f *fp*

f

molto legato

p sub. *poco a poco cresc.*

mf

a tempo

rit. p *cresc. molto*

Detailed description: This is a page of musical notation for a bass clef instrument. It consists of ten staves of music. The first staff begins with a treble clef and a common time signature, followed by a bass clef. The music is written in a key with one flat (B-flat). The tempo is marked 'Allegro molto.' and the measure number '13' is indicated. The score includes various dynamic markings: *p* (piano), *f* (forte), *fp* (fortissimo), *fp leggiero*, *p sub.* (pianissimo), *mf* (mezzo-forte), and *cresc. molto* (crescendo molto). There are also performance instructions such as *molto legato*, *poco a poco cresc.*, *a tempo*, and *rit.* (ritardando). The notation features numerous slurs, accents, and articulation marks (like 'v' for vibrato) over the notes. The piece concludes with a double bar line and a final chord.

f *rit.* *p* *a tempo*

cresc. *f* *fp* *Allegro vivace.* *staccato sempre*

simile

cresc. *f* *fp*

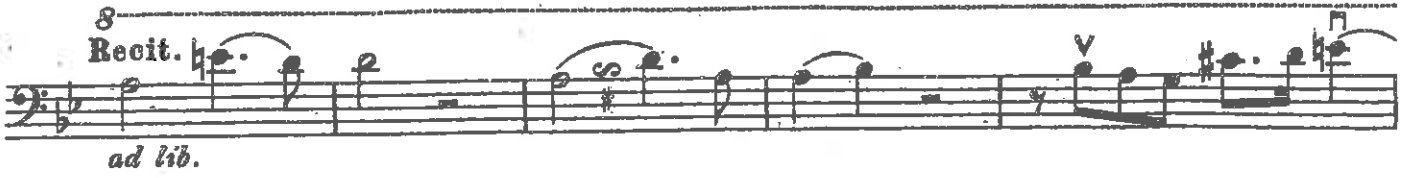
cresc. *ff*

p sub.

cresc. *poco a poco*

cresc. *poco a poco*

8
Recit. *ad lib.*



This staff contains a recitative line in bass clef with a key signature of one flat. It begins with a fermata over a half note, followed by a series of eighth and quarter notes with slurs. A dynamic marking of *p* is present. The staff concludes with a fermata over a half note.

8
pesante

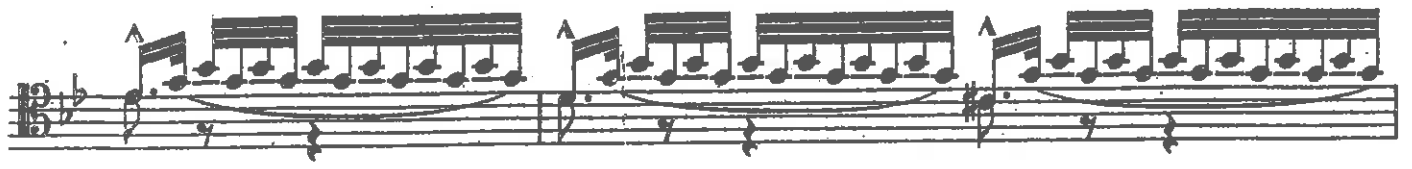


This staff continues the recitative in bass clef. It features several ornaments (marked with 'A') and dynamic markings of *p* and *f*. The staff concludes with a fermata over a half note.

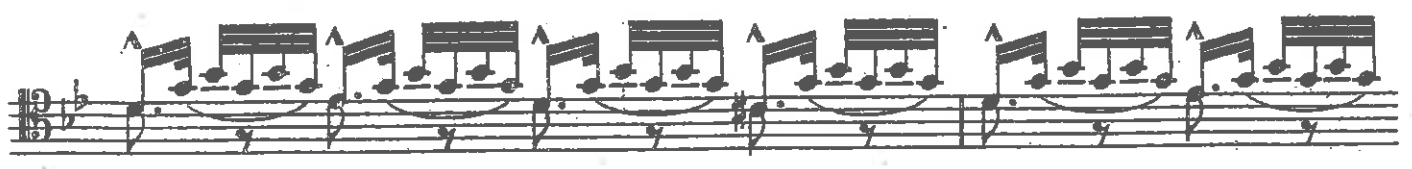
v trem.
p Cadenza ad lib.



This staff begins with a tremolo section marked *v trem.* in bass clef, consisting of rapid sixteenth-note runs. It then transitions into a cadenza section marked *p Cadenza ad lib.* with a fermata over a half note.



This staff continues the cadenza with sixteenth-note runs in bass clef, featuring slurs and dynamic markings of *p* and *f*.



This staff continues the cadenza with sixteenth-note runs in bass clef, featuring slurs and dynamic markings of *p* and *f*.

8
con fuoco



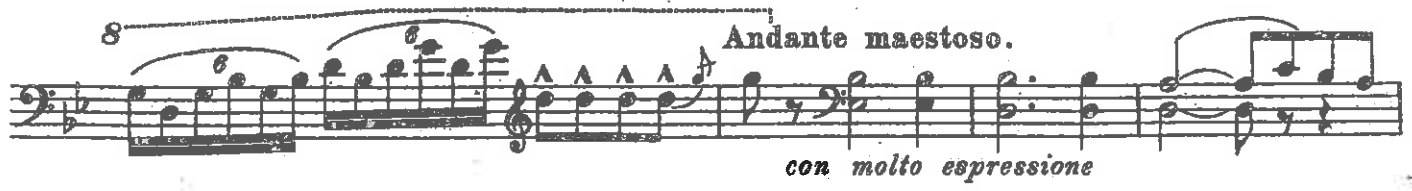
This staff continues the cadenza with sixteenth-note runs in bass clef, marked *con fuoco*. It includes slurs, dynamic markings of *p* and *f*, and a fermata over a half note.

8



This staff continues the cadenza with sixteenth-note runs in bass clef, featuring slurs, dynamic markings of *p* and *f*, and a fermata over a half note.

8
Andante maestoso.
con molto espressione



This staff concludes the cadenza with a section marked *Andante maestoso.* and *con molto espressione* in bass clef. It features slurs, dynamic markings of *p* and *f*, and a fermata over a half note.

cresc. *f*

rall. *a tempo*

rall. *L'istesso tempo.*
Flageolet I. Lage

D.S.

Allegro non troppo.

rit.

Andante cantabile,

ad lib. *dolce espressivo*

poco rit. *a tempo*
cresc. e molto *f*

L'istesso tempo.

p

cresc. *f*

Allegro non troppo.

poco a poco dim.

p

f

8

8
p

8 Flageolet -
in der Daumenlage

p

f

8 A 8 A A A Adagio.
di 1